

OR

Differentiate between the NEW CRITICISM and POST STRUCTURALISM.

Q. 5. What is POST-MODERNISM? Discuss its salient features.

OR

Explain DECONSTRUCTION along with its main contribution to the critical theories.



(ii)

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Q. Paper Code : MED201

JAIN VISHVA BHARATI INSTITUTE, LADNUN

DISTANCE EDUCATION EXAMINATION - 2024

MASTER OF ARTS IN ENGLISH

(FINAL YEAR)

PAPER VI - LITERARY CRITICISM AND THEORY

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Write a detailed note on INDIAN AESTHETICS.

OR

Write a detailed note on ARISTOTLE'S THEORY OF IMITATION.

Q. 2. Discuss FANCY and Imagination in detail.

OR

Discuss the achievements of T S ELIOT as a critic.

Q. 3. What do you understand by AUTONOMY IN LITERATURE?

OR

Discuss the critical views of Virginia Woolf in 'A ROOM OF ONE'S OWN'.

Q. 4. Discuss the main features of PSYCHOANALYSIS by Freud.

(i)

P.T.O.
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Q. 4. What is the theme of 'A Clean, Well Lighted Place'? Elucidate.

OR

Compare and contrast Hemingway and Faulkner as short story writers.

Q. 5. Examine the American milieu in which Author Miller emerges as a dramatist special reference with his novel 'Death of a Salesman'.

OR

What narrative strategies does Toni Morrison use in 'The Bluest Eye'?



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Q. Paper Code : MED202

JAIN VISHVA BHARATI INSTITUTE, LADNUN

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MASTER OF ARTS IN ENGLISH

(FINAL YEAR)

PAPER VII-AMERICAN LITERATURE

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q.1. How did American Enlightenment came into existence and discuss the role of American woman in the 18th century.

OR

Write an essay on literary style genres of the Puritans

Q.2. Discuss the significance of the narrative technique and structure of the novel 'The Scarlet Letter'.

OR

Discuss the novel 'Adventure of Huckleberry Finn' as a realistic portrayal of American racism.

Q.3. What is the significance of Whitman referring to his poems as Songs.

OR

How does Emily Dickinson explore the theme of death in her poetry.

(i)

P.T.O.

Q. 4. What are the chief characteristics of a short story? Elaborate with suitable examples.

OR

Write a critical appreciation of Nissim Ezekiel's poem 'Enterprise'.

Q. 5. 'Tara' by Mahesh Dattani is a drama that addresses the issue of gender discrimination in contemporary Indian Society'. Discuss.

OR

What is the significance of the title 'Tara' in Mahesh Dattani's play?



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Q. Paper Code : MED203

JAIN VISHVA BHARATI INSTITUTE, LADNUN

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PAPER VIII - INDIAN ENGLISH LITERATURE

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Write a detailed note on the major ideas as presented by Swami Vivekanand in his famous Chicago Speech of 1893.

OR

Compare and contrast Vikram Seth and Amitav Ghosh as writers of travelogues.

Q. 2. What are the major themes of Mulk Raj Anand's 'Untouchable'?

OR

Discuss the major characters of Raja Rao's Kanthapura.

Q. 3. 'Clear Light of the Day' by Anita Desai, relate to and inform its story.' Discuss the above statement in the light of this novel's title.

OR

Critically analyse the plot of Salman Rushdie's 'Midnight's Children'.

(i)

P.T.O.
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Q. 4. Write a critical appreciation of the poem 'Names' written by Derek Walcott-I.

OR

What are the types of Caribbean literature? Write the four major themes in the Caribbean literature.

Q. 5. Discuss the use of Imagery in 'The Stone Angel'.

OR

Analyse 'The Solid Mandala' as a novel of awakening.



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PAPER IX - NEW LITERATURE IN ENGLISH

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Comment on the different stages of Canadian writings and the differences between them.

OR

Examine 'A Grain of Wheat' as a historical novel depicting Kenya's turbulent past.

Q. 2. Attempt a character sketch of Mugo and Gitogo.

OR

Evaluate 'A Dance of the Forests' as a play depicting relation between tradition and history.

Q. 3. Discuss 'Ice-Candy Man' as a novel of partition.

OR

Comment upon use of irony and humour in 'A House for Mr. Biswas'.

Discuss the role of Mahatma Gandhi in the formation of a new canon in India.

Q. 5. What do you understand by decolonisation of the mind?

OR

What are the salient features of Dalit writings.



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Q. Paper Code : MED205

JAIN VISHVA BHARATI INSTITUTE, LADNUN

DISTANCE EDUCATION EXAMINATION - 2024

MASTER OF ARTS IN ENGLISH

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PAPER X - ENGLISH STUDIES IN INDIA

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. What in Ram Mohan's view, is the role of English Studies in India?

OR

Discuss the education policy in colonial India prior to the establishment of English Studies.

Q. 2. What is Bankim's unique contribution to the Literary Map?

OR

Discuss the themes in Raj Mohan's wife.

Q. 3. Elucidate the ways in which English can be usefully 'nativised'?

OR

Discuss the importance and role of English in modern India.

Q. 4. Do you think that Marxism has become out dated in Literary criticism? Give reason to support your answer.

OR

(i)

P.T.O.
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